

# BUILD YOUR OWN RENTAL PACKAGE

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Please complete and send to [film33studios@gmail.com](mailto:film33studios@gmail.com)  
We will reach out with a personalized quote ASAP

Production name

Production Company

Contact name

Contact Position

E-mail

Telephone

Shoot days

Pick up date

Drop off date

Notes and Special Requests

We at Film 33 pride ourselves in offering the absolute best production support possible. This includes free delivery and pickup at no extra cost for most of the greater Los Angeles area.

## Use Film 33's van for your production

Don't want to rent a truck or van for your production equipment?

Film 33 is happy to help. Our Van is equipped with:

- Rolling carts for gear transportation
- Retractable side awning for an instant home base.
- A film 33 driver for loading, unloading, awning assembly, and on-site gear maintenance.

Cost is calculated on a case-to-case basis to give you the best price while maintaining our level of service. The more info you can give us about your project's schedule and locations, the more accurate we can make our quote for the van rental.

Van rental final cost may vary from quoted value depending on production's changes of locations, dates, and hours.

25 miles included in rental. All additional miles will be charged 80 cents per mile unless discussed otherwise.

## CAMERA DEPARTMENT

### CAMERA BRAINS

- ARRI ALEXA MINI PACKAGE
- ARRI ALEXA XT PLUS PACKAGE
- SONY FX9 – E/PL/EF MOUNT
- SONY FX6 – E/PL/EF MOUNT
- X2 RED KOMODO 6K – RF/PL/EF MOUNT
- SONY F55 WITH RAW RECORDER PL/EF Mount
- SONY FX3 WITH RAW RECORDER - PL and EF MOUNT
- SONY FX30 WITH RAW RECORDER - PL and EF MOUNT
- ARRIFLEX 16 ST

- Canon 1 D x Mark II
- Canon 5D mark III
- DJI INSPIRE 2 (ZENMUSE X7)

## CAMERA ACCESSORIES AND RIGGING

- BM5WR 5.5" HDMI TOUCHSCREEN MONITOR WITH 11" ARTICULATING ARM
- FEELWORLD 7 INCH 4K TOUCH MONITOR
- 3' SDI Video Cable
- 25' SDI Video Cable
- 30FT HDMI CORD
- Hollyland MARS 400S PRO Transmitter / Receiver
- Tilta Nucleus-M Wireless Lens Control System
- O'CONNOR 2560 + STICKS
- O'CONNOR 1030B + STICKS
- \_/2 MANFROTTO 546B BOWL HEAD TRIPOD
- \_/4 512GB FAST CARD RED/Angelbird WITH CFAST CARD READER
- \_/2 AXS CARDS WITH READER
- \_/2 SD V90 CARDS
- 400FT MAGS
- 12VOLT D-TAP POWER CORD
- POLLARPRO MATTEBOX WITH 77 AND 82mm LENS MOUNT
- JTZ DP30 SWING AWAY MATTE BOX - 4x5.65 FILTER HOLDER. - COMPATIBLE WITH 15mm AND 19mm RODS
- CLAMP-ON SMALLRIG MATTE BOX. 114mm
- Dana Dolly Portable Dolly System Rental Kit with Universal Track Ends
- Manfrotto 181B Folding Auto Dolly - Black
- FLYCAM STEADYCAM SYSTEM KIT (35LBS LIMIT)

- EASY RIG MINIMAX SYSTEM (30LBS LIMIT)
- TILTA CAGE WITH WOODEN SIDE AND TURNING TOP HANDLES (Komodo Only)
- SHOULDER PAD AND HAND GRIPS 15MM
- Sanford Expo Low Odor Dry Erase Markers, Bullet Point (Black)
- Sharpie Markers Fine Point - Black
- Filmtools Digital AC Kit for 1.0x Full Frame Digital Sensor Cameras
- Falcon Dust-Off Plus Kit with 360 Degree Vector Valve System - 10 oz (Ground Only)
- Kimtech Science Kimwipes 1-Ply Delicate Task Wipes 14.7"x16.6" (140 sheets) 34256
- \_ / 2 Slate

## BATTERIES AND CHARGERS

- \_ / 2 DOUBLE V-MOUNT CHARGER
- 4 BAY VMOUNT FAST CHARGER
- \_ / 8 220W V-MOUNT BATTERY
- \_ / 4 140W V-MOUNT BATTERY
- \_ / 2 RED MINI V-MOUNT BATTERIES WITH CHARGER
- \_ / 4 9V RECHARGEABLE BATTERIES w/ charger
- \_ /12 EBL AA RECHARGEABLE 2,800 MAH w/charger
- \_ /14 SONY NPF ALL SIZES w/ charger

## LENSES, ADAPTERS & FILTERS

- COOKE SPEED PANCHRO ( 18mm,25m,32mm,40mm,50mm,75mm,100mm ) - PL MOUNT
- ATLAS X2 ANAMORPHIC PRIMES LENS KIT T2 (32mm,40mm,65mm,100mm) - PL MOUNT
- ZEISS CONTAX VINTAGE LENS KIT (25mm,50mm,85mm,135mm) EF
- DZO FILM PICTOR ZOOM LENS KIT (20-55mm AND 50-125mm) - T2.8 LENSES. EF AND PL INTERCHANGEABLE MOUNTS
- SONY CINEALTA KIT (35, 50, 85mm) - T2 LENS. PL MOUNT

- RED PRO ZOOM LENS KIT (18-50 T2.9 and 50-150 T3) - PL MOUNT
- SIGMA ART 18-35mm - 1.8LENS. EF MOUNT
- SIGMA EX 50mm - 1.4 LENS. EF MOUNT
- CANON 24-105mm. L SERIES
- PL to EF adapter with internal variable ND

## LENS FILTERS

- ND KIT (0.3/0.6/0.9/1.2) "4X5"
- X2 ARRI MMB-2 MATTEBOX (15MM ROD)
- DROP IN FILTERS:VND 2-5/ VND 2-5 Mist / VND 6-9 / VND 6-9 Mist /  
Blue Morphic / Gold Morphic (only works with Pollarpro Mattbox)
- Split Diopter +2 77mm2
- Dream FX 77mm
- Step up/down rings (circle which ones you need)
  - 49-52mm,52-55mm, 55mm-58mm, 58-62mm, 62-67mm, 67-72mm,72-77mm

## LIGHTING

## LIGHT UNITS

- \_\_/4 Aputure 1200D pro
- \_\_/4 Aputure 600D/X/C
- \_\_/4 Aputure 300D/X
- \_\_/4 Aputure Nova p600C + softbox

- 1/4 Aputure Nova p300C + softbox
- 1/2 Tolifo 700 Watt Bi-Color Bowen's Mount
- 1/3 Tolifo 400 Watt Bi-Color Bowen's Mount
- 1/4 Tolifo 135 Watt RGB Bowen's Mount
- 1/2 Aputure MCs w/diffusion and charger
- Kino Flo Gaffer Kit (entails two 4'4 Bank fixtures with grids and a rolling case)
- Kino Flo Diva (4 Bank)
- Kino Flo replacement bulbs (Daylight and Tungsten)
- Kino Flo 4' 2 Bank
- ETC Leko 35 degree
- ETC Leko 50 degree
- Westcott FJ400 Strobe 1-Light
  - Backpack
  - FJ-X3s Wireless Trigger for Sony Cameras

## LIGHT MODIFIERS AND ATTACHMENTS

- SMALLRIG 12" x 47" SOFTBOX STRIP WITH GRID – BOWENS MOUNT
- 1/ 2 SmallRig 22 inch Parabolic Softboxes Quick Release with Grid
- 1/ 2 SmallRig 47inch Parabolic Softboxes Quick Release with Grid
- SmallRig 35inch Lantern Quick Release with Skirt
- SmallRig 26inch Lantern Quick Release with Skirt
- 1/ 2 SmallRig 24x35inch Rectangular Softboxes Quick Release with Grid
- 1/ 3 SmallRig Bowens Mount Snoot with Honeycomb Grid and 5pcs Color Filters
- Fresnel Lens Attachment - Bowens Mount
- Aputure Dome SE 33.5inch Softbox Bowens Mount with Honeycomb Grid
- Aputure Dome (mini) 6 x 11.4 inches

## CABLES AND DISTRO

- \_/ 10 Stinger 12/3 SJO Cable (Extension Cord) - 25'
- \_/ 10 Stinger 12/3 SJO Cable (Extension Cord) - 50'
- \_/ 2 Stinger 12/3 SJO Cable (Extension Cord) - 100'

## STANDS

- \_/ 4 Kupo 14' High Roller Stand - Triple Riser
- \_/ 3 Kupo 8.8' Baby Roller Stand - Double Riser
- \_/ 5 Matthews Studio Equipment 8.5' Hollywood Beefy Baby Stand - Double Riser
- \_/ 6 Lowel 40" C-Stand Turtle Base Kit - Black
- \_/ 6 Lowel 40" C-Stand Sliding Leg Kit with 2.5" Grip Head & Grip Arm - Black
- \_/ 2 Kupo 6.7' Low Mighty Stand - Double Riser
- Matthews Studio Equipment 10' Junior Boom

## CLAMPS and ADAPTERS

- Matthews Menace Arm Kit for 1 1/4" Schedule 40 Aluminum Pipe Rail
- \_/ 6 Matthews QuickReverse Ear 1" Square Tube
- \_/ 12 Matthews Corner for 1" Square Frame Sections
- \_/ 2 Matthews Studio Equipment 2x4 Wall Spreader
- \_/ 2 Matthews Hollywood Grip Head 4-1/2"
- \_/ 2 Matthews Studio Equipment 6" Mattheilini End Jaw Clamp
- Matthews Studio Equipment Baby Double Header
- \_/ 8 Drop Ceiling Scissors Clamp w/ Baby Spud
- \_/ 3 Matthews Studio Equipment Baby Plate - 3"
- \_/ 2 Matthews Studio Equipment 4-1/2" Hollywood "Lollipop" Grip Head
- \_/ 2 Savage Junior to Baby Pin Adapter

- \_ / 4 Cardellini End Jaw Clamp 4E XXL - 4"**
- Skinny-Mini Cardellini Clamp SMC**
- \_ / 3 Matthews Studio Equipment Super Mafer Clamp with Baby 5/8" Pin**
- Kupo Offset Arm Baby 5/8" KG006512**
- \_ / 6 Bessey 1" Steel Spring Clamp with Tips and Handle - Black**
- \_ / 6 Bessey 2" Steel Spring Clamp with Tips and Handle - Black**
- \_ / 6 Bessey 3" Steel Spring Clamp with Tips and Handle - Black**
- \_ / 2 Modern Platypus Bead Board Clamp**

## FLAGS, BOUNCES AND NETS

- Matthews Studio Equipment 6 x 6' Butterfly/Overhead Fabric - Unbleached Muslin, Scrim**
- Matthews Studio Equipment 6 x 6' Butterfly/Overhead Fabric - White 1/4 Stop Silk**
- Matthews Studio Equipment 6 x 6' Matthbounce White/Black Fabric**
- Matthews Studio Equipment 6 x 6' Butterfly/Overhead Fabric - White Artificial Silk**
- Matthews Studio Equipment 12 x 12' Butterfly/Overhead Fabric - Unbleached Muslin, Seamless**
- Matthews Studio Equipment 12 x 12' Butterfly/Overhead Fabric - Solid Black**
- \_ / 2 Practical Flag Kit 30"x 36"**
- \_ / 3 Matthews Studio Equipment 30" x 36" Flag 169001**
- \_ / 2 Matthews Studio Equipment 12" x 18" Flag**
- \_ / 3 Matthews Studio Equipment 48"x48" Flag Frame 539189**
- \_ / 3 48x48" Floppy Cutter - Top Hinge**
- \_ / 2 Modern 48"x48" White Ultrabounce Floppy Flag**
- Rosco 410 Opal Frost E-Colour 48"x25'**
- Rosco 251 1/4 Wht Diff E-Colour 48"x25'**

- Rosco 216 White Diff E-Colour 48"x25'

## MISCELLANEOUS

- \_\_/ 10 Black Sandbag - 35 lbs
- \_\_/ 20 Black Sandbag - 25 lbs
- \_\_/ 2Kupo 4-In-1 Nesting Apple Box Set
- \_\_/4 Sound Blanket / Furniture Pad - 80" x 72" Heavy Duty Black
- \_\_/12 Milk Crate Full 19"x 13"x 11" - NO Steel Ring - Grey
- \_\_/ 15 1/8 x 30" Safety Cable - Black
- Clothespins C47 50-Pack
- Kupo Kupole Silver 82.7" to 145" Length
- \_\_/ 3 8ft Speed rails
- \_\_/ 8 6ft 1" Square metal stock
- Bounce 2x2 (Pizza Box)
- Bounce 2x4
- \_\_/20 Tennis Balls
- Fog Machine
- Double Robo-Cup

## EXPENDABLES

- Gels
- CTO
- CTB
- Frost
- Scraps etc.

- Black Wrap / Cinefoil
- C-47
- Fog Machine Juice

## SOUND KITS

Batteries and Media not included!

- RODE NTG4+ KIT AND H5 ZOOM KIT
  - RODE NTG4+ boom mic
  - boom mic foam wind shield
  - boom mic "dead cat" fur wind shield
  - H5 ZOOM recorder with XY stereo mic
  - ZOOM XY stereo mic wind cover
  - 6 feet long XLR cable
  - RODE boom mic shock mount
  - pipe clamp with screw connector for Zoom recorder
  - Sony MDR dynamic stereo headphones
  - Sony headphone padded bag
  - 3.5 mm AUX Audio Cable Splitter
  - recorder plastic protective case
- 1/2 COMICA LAV KIT:
  - 1/2 Lavalier mics
  - 1/2 Wireless receivers
  - 1/2 Wireless Transmitter
  - Transport case
- WIRED MDR7506 HEADPHONES
- KONDOR BLUE MINI XLR

NW-088 BOOM POLE

## PRODUCTION SUPPORT

- \_/ 3 BLACK DIRECTOR'S CHAIR WITH VENCRO TITLE ATTACHMENT
- \_/ 4 6FT FOLDABLE TABLES
- 10x10 CANOPY
- Saramonic WiTalk-WT5S 5-Person Full-Duplex Wireless Intercom System with Single-Ear Headsets (1.9 GHz)
- PORTKEYS MT22-DS 21.5" PBP Dual Screen Production Monitor
- Krane AMG 750 Multi-Mode Folding Longbed 6-Wheeled Cart
- \_/ 2 Rubbermaid Flat Handle Utility Cart - Black
- \_/ 2 Sony Projector
- 100 QT Cooler
- 20 QT Cooler
- Flashlight

## IMPORTANT

### NOTES

Thank you for choosing Film 33 Studios for your rental! We really appreciate you and will do whatever we can to meet your expectations and make your production the best it can be.

When renting through us, please be prepared to provide proof of insurance in the form of a COI and pay for the gear at pick up (at least 50% deposit).

If you are unsure how to acquire production insurance, please let us help you.

Have any questions about the gear or aren't sure how to use it? Want to come in and test it out? We are all about collaboration and would love to show you how to use the gear, so it doesn't get damaged and to ensure you have a good time on set with functional equipment.

Let's get to story telling!

Your team at Film 33 Studios.

***Film33.***  
***Studios***